



Preview Script

PRINCESS DIANA, THE MUSICAL

BOOK BY

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MUSIC AND LYRICS BY

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Princess Diana, the musical

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NOTE : This is a preview version, and does not contain the full script.

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Synopsis

'Princess Diana, the musical' tells the story of Charles and Diana focussing on their courtship, their marriage and her relationship with her children and the rest of the Royal Family. The musical culminates with her divorce, but ends at the time of her funeral. As the musical progresses it portrays the evolution of the young Diana into the intelligent, mature woman who, becomes arguably either the most famous, or certainly one of the most famous, women in the world.

The show begins with Princess Diana singing part of the song, 'There Was A Time' – a love song about her relationship with Charles. After this poignant moment, the action moves back in time to start when the seventeen year old Lady Diana Spencer meets Prince Charles at his thirtieth birthday party. Here we also meet the other key players - the senior Royals (The Queen, Prince Philip and The Queen Mother). Charles is upset because his parents are applying pressure in order to get him married off to a suitable young woman. Although Diana 'fancies' him, they don't go out together until they meet again at a barbecue after eighteen months.

From this point on the story is well known: the romance, the wedding, the unexpectedly cold welcome into the Royal Family, her inability to accept starchy tradition, his desperation for someone to be a future Queen, her desperation to be a loved and loving wife. Camilla is briefly seen but not heard at the start of the musical, and though her presence throughout is felt, it is not explicit - manifesting itself solely in the words, deeds and thoughts that Charles and Diana share.

The musical has a bias towards Diana - it tells her story - but it is not by any means overly critical of the Royal Family. Diana is shown throughout in a warm light, but Charles and the senior Royal Family are not portrayed as the 'villains of the peace'. They are seen more as people with various expectations and needs which are either too rigidly enforced, or not sufficiently explained to others. In the end one is left feeling sorry at the situation in which all the participants find themselves.

That being said, the musical is a celebration of her life and the songs reflect that diversity. There are over 30 songs, ranging in their content from inspirational through comedic to romantic, with humour, laughter, excitement, adoration, fun, jealousy, love and much more. The ballad that will bring tears to the eyes of all Princess Diana lovers is "There Was A Time", which re-iterates the fact that whilst she loved Prince Charles, there are doubts that he ever loved her. The music has a modern style to it, requiring singers capable of interpreting that style and delivering it accordingly.

Characters (10m, 13f, 5m/f)

Principals (2m, 6f)

Princess Diana :	ages from 17-36
Prince Charles :	ages from 30-49
Queen Elizabeth :	
Prince Philip :	
The Queen Mother :	
Jane :	Diana's older sister
Sarah :	Diana's older sister
Fergie :	Sarah Ferguson, Diana's future sister-in-law

Juvenile Principals (2m)

Prince William :	ages from 10-15
Prince Harry :	ages from 8-13

Supporting Cast (Speaking & Singing - 4m, 7f, 4m/f)

Carolyn :	aged 19	} Diana's flatmates
Virginia :	aged 19	
Anne :	aged 19	
Victor :	her fashion designer	
Dudley :	her hat designer	
Beauty Editor :	female	
Fashion Editor :	female	
Photographer :	male	
Michael :	Prince Charles' butler/attendant	
'They Say' People :	4-6 people who recite seven small tabloid newspaper extracts, and sing.	

Characters (Continued)

Supporting Cast (Speaking Only - 2m, 2f, 1m/f)

Lord Mountbatten :
Salon Assistant : female
Danny : MC at Theatre
Daphne : dress assistant
Nurse : at Children's hospital (male or female)

Supporting Cast (Chorus & Small Solos)

Maids & Butlers : 6-8 people (sing and dance)
Paparazzi : 6-8 people (sing and dance)
Birthday Party Guests : full chorus
Wedding Guests : full chorus (one of whom acts as Earl Spencer, non-speaking, non-singing)
London People : half of full chorus (inc Young Women : 1 x solo plus group of 4-6)
Overseas People : 5 groups, 3 small solo's
Theatre Medley : full chorus (inc 6-8 dancers & Young Women : 1 x solo plus group of 4-6)
Shoo-wop Girls : 3 singers/dancers
Two Waiters : male
Girl #1 and #2 : one verse each in the Finale

Supporting Cast (Children)

Overseas Young People : 6-8 young people/teenagers (sing and dance)
Hospital Children : 8-12 young people/teenagers (8 small singing/speaking roles)

Musical Items

- | | | |
|-----|---|---|
| 1) | There Was A Time (Part) | Diana |
| 2) | He's Such A Man (Part) | Diana |
| 3) | Everything Happens at Buckingham Palace | Chorus (Maids & Butlers) |
| 4) | It's Gonna Be! | Birthday Party Guests |
| 5) | Just Once | Charles, The Queen, Philip & Queen Mum |
| 6) | In My Life | Charles & Diana |
| 7) | He's Such A Man | Diana, Charles, Carolyn, Anne, Virginia & Michael |
| 8) | In This Lifetime | Charles & Diana |
| 9) | Now That He's In Love With Me | Diana |
| 10) | Is He Really In Love With Me? | Diana |
| 11) | The Whole Worlds' Spinning Around Me | Diana, Victor, 2 x Editors, Sarah & Photographer |
| 12) | Suspicion | Diana, Jane & Sarah |
| 13) | It's Gonna Be! (Reprise) | Wedding Guests (but not Royals) |
| 14) | One Of England's Moments | Wedding Guests (including the Royals) |
| 15) | Now That She's Married To Him | Sarah, Jane & Fergie |
| 16) | They Say #1 | 'They Say' People |
| 17) | He's Such A Man (Reprise) | Diana & Charles |
| 18) | They Say #2 | 'They Say' People |
| 19) | Charles, I Need Help Please | Diana & Charles |
| 20) | 'Charles' Scene Change and Underscore | Orchestra |
| 21) | Everything Happens In Legendary London | Chorus (London People) |
| 22) | We Want To Be Like You | Chorus (London People - Young Girls/ Women) |
| 23) | She's A Star! | Diana, Charles, The Queen, Philip & Queen Mum |
| 24) | Are You Thinking Of Me? | Diana |
| 25) | Diana | Charles & Diana |
| 26) | They Say # 3 | 'They Say' People |
| 27) | Theatre Medley | Danny & Chorus (Theatre Medley) |
| 28) | Just Once (Reprise) | Charles & Diana |

~~ Interval ~~

Musical Items (Continued)

29)	Entr'acte	Orchestra
30)	Medley Of Nations	Overseas People & Overseas Young People
31)	Phenomenon!	The Queen, Philip, Queen Mum & Charles
32)	They Say # 4	'They Say' People
33)	They Say # 5	'They Say' People
34)	Charles, Diana, Harry & William	'They Say' People
35)	Diana, You've Got Style	Victor, Dudley, 2 x Editors, Shoo-wop Girls
36)	They Say #6	'They Say' People
37)	Hello, Phillie!	The Queen & Philip
38)	Forever And Always	Fergie
39)	Leave Her Alone!	Fergie, Diana & Paparazzi
40)	They Say #7	'They Say' People
41)	Charles, I Need Help Please (Underscore)	Orchestra
42)	Spinning (Underscore)	The Royals (not Diana)
43)	Hope In My Heart	Diana, William, Harry, Hospital Children & Nurse
44)	I'm Not The Little Kid I Used To Be	William & Diana
45)	The Things We Do For England	The Queen, Queen Mum, Philip, Charles, Diana & Fergie
46)	There Was A Time	Diana & Charles
47)	The Fairy Tale is Over	Carolyn, Virginia, Anne
48)	Finale	Two young girls, William, Harry & Full Chorus
49)	Curtain Calls (Hope In My Heart)	Company

Principals by Scene

	Act 1	Act 2
Diana	Scenes 1, 3-11, 13, 15-18	Scenes 1-8
Charles	Scenes 3-6, 10, 11, 13-15, 17, 18	Scenes 1, 2, 7, 8, 10
The Queen	Scenes 3, 10, 12, 16	Scenes 2, 4, 8
Philip	Scenes 3, 10, 12, 16	Scenes 2, 4, 8
Queen Mum	Scenes 3, 10, 12, 14, 16	Scenes 2, 8
William	<i>Does Not Appear</i>	Scenes 6, 7, 10
Harry	<i>Does Not Appear</i>	Scenes 6, 10
Jane	Scenes 9, 10	<i>Does Not Appear</i>
Sarah	Scenes 2, 8, 10	<i>Does Not Appear</i>
Fergie	Scenes 3, 10	Scenes 4, 8

Quantity Of Scenes

Diana's Flat	: 3	Dress Designers Salon	: 1
Diana's Sitting Room	: 3	The Hospital	: 1
Large Room in Buckingham Palace	: 3	St Paul's Cathedral	: 1
Queen's Sitting Room	: 3	At The Theatre	: 1
Diana's Dressing Room	: 2	Buckingham Palace Ballroom	: 1
The Royal Yacht	: 2	Prologue *	: 1
Summer Barbecue	: 1	Royal Visits *	: 1
Small Room in Buckingham Palace	: 1	The Fairy Tale Is Over *	: 1
A London Street	: 1	September 1997 *	: 1
A London Restaurant	: 1	<i>* Director to choose the setting</i>	

Characters by Scene

Act	Scene	Page	Title / Set	Characters
1	1	1	Prologue	Diana
	2	1	Diana's Flat (<i>Kitchen</i>)	Diana & Sarah
	3	2	Buckingham Palace Ballroom	Charles, Mountbatten, The Queen, Philip, Queen Mum, Diana, Fergie, Camilla, Maids and Butlers & Guests
	4	4	Summer Barbecue	Charles, Diana & Camilla
	5	6	Diana's Flat	Diana, Carolyn, Anne, Virginia, Charles & Michael
	6	8	The Royal Yacht	Charles & Diana
	7	9	Diana's Flat	Diana, Carolyn, Anne & Virginia
	8	11	Large Room in Buckingham Palace	Diana, Sarah, Beauty Editor, Fashion Editor, Victor & Photographer
	9	12	Small Room in Buckingham Palace	Michael, Diana, Jane & Sarah
	10	14	St Paul's Cathedral	Wedding Guests (inc Young Women) Charles, The Queen, Philip, Queen Mum. Earl Spencer, Diana, Sarah, Jane, Fergie & 'They Say' People
	11	17	The Royal Yacht	Charles, Diana & 'They Say' People
	12	18	Queen's Sitting Room	The Queen, Philip & Queen Mum
	13	19	Diana's Dressing Room	Charles & Diana
	14	20	Queen's Sitting Room	Queen Mum & Charles
	15	21	A London Street	Charles, Diana, Young Girl, Women & Chorus
	16	21	Queen's Sitting Room / Diana's Dressing Room	Philip, The Queen, Charles, Queen Mum, Diana & Michael
	17	23	Diana's Sitting Room	Diana, Charles & 'They Say' People
	18	25	At The Theatre	MC, Diana, Charles & Chorus (inc Young Girl & Women)
2	1	26	Royal Visits	Charles, Diana, Overseas People & Overseas Young People
	2	29	Large Room in Buckingham Palace	Charles, The Queen, Queen Mum, Philip & 'They Say' People
	3	31	Dress Designers Salon	Victor, Salon Assistant, Dudley, Daphne, Diana & 'They Say' People
	4	33	A London Restaurant	Fergie, Diana, The Queen, Philip, Waiters 1 & 2, Paparazzi & 'They Say' People
	5	36	Diana's Sitting Room	Diana & Carolyn
	6	37	The Hospital	Diana, William, Harry, Nurse, Hospital Children
	7	39	Diana's Sitting Room	Charles, Diana, William
	8	41	The State Occasion (Large Room in Buckingham Palace)	The Queen, Queen Mum, Philip, Charles, Diana & Fergie
	9	43	The Fairy Tale Is Over	Carolyn, Anne & Virginia
	10	43	September 1997	Girl #1, Girl #2, William, Harry, Charles, Full Chorus

PRINCESS DIANA, THE MUSICAL

ACT 1

Scene 1

The stage is dark. Princess Diana appears on a platform, upstage. "There was a Time" music begins. The spotlight follows her. She is dressed elegantly, in her white beaded 'Elvis' dress (a long white, beaded gown with a short jacket) and she wears a tiara.

MUSIC #1: 'THERE WAS A TIME' (Intro)

Diana *There was a time
When all I wanted was to hold you
And kiss you and never let you go.*

*There was a time
When all I wanted was to touch you
And love you, and feel you around me so!*

*There was this time
Not so very long ago,
When our love seemed to be right,
It seemed to take flight and grow.*

Please tell me what happened to that time?

The stage slowly goes dark. She exits. The music segues into the next scene.

Scene 2 - Diana's Flat

Flashback to November 1978. Diana's sister, Sarah is reading at their kitchen table. A seventeen year-old Diana is singing from offstage.

MUSIC #2: 'HE'S SUCH A MAN!'

Diana *He's such a man!
Daa da, da da, da da da, da daa
Da, da da daa.*

Sarah *(Reading a tabloid newspaper)* What did you say, sis?

Diana *He's such a man!
Daa da, da da, da da da, da daa
Da, da da daa.*

Sarah *(Still reading and ignoring her)* Hang on sis, I can't hear you!

Enter Diana in a bathrobe, holding the dress she is going to wear to the party.

Diana *And I'm going to his birthday party,
And my big sis is tagging along.
Da daa, da da da da
Da daa, da da da da.
Could he be - could he be the one?
He's such a ma-*

Sarah stands up and Diana stops singing. Sarah gives her an unsupportive look. The music stops.

Diana Well what do you think about this dress, Sarah?

Sarah *(Sceptically)* Hmm. Not too bad for a seventeen-year old who's about to go to an older man's birthday party! Duch, *(pronounced Dutch)* you're a bit early, don't you think? We don't have to be at the Palace for another three hours!

Diana I know, but I'm delirious! I can't believe that Charles invited me!

Sarah You and every other remaining virgin in England.

Diana Oh, you're just jealous! Besides, I'm surprised he invited you, an ex-girlfriend!

Sarah Now, Duch, don't start ...

Diana Well, every Prince needs a Princess, even in 1978! You're just out of sorts because you could have been the one, but you opened your mouth to the tabloids!

Sarah I only said one thing, that I wasn't in love with him! And His Royal Highness threw me away, like an old shoe!

Diana Well, if I were ever lucky enough to go out with Charles, I wouldn't say anything to those tabloids. My lips will be ... sealed. *(She puts her finger up to her lips).*

Sarah Listen to your older sister, Duch, and don't get too close to that man. That life is not for you! Besides, he's too bloody old for ... *(Diana happily exits singing 'He's Such A Man'. Sarah chases after her).* Duch ... Duch! Are you listening to me?

Music for the next song starts immediately.

Scene 3 – Buckingham Palace Ballroom

November 1978. The Servants (maids and butlers) are cleaning the Buckingham Palace Ballroom in preparation for Prince Charles' 30th birthday party.

MUSIC #3: 'EVERYTHING HAPPENS AT BUCKINGHAM PALACE'

Servants *Everything happens, at Buckingham Palace
At the palace, at the palace!
Everything happens at Buckingham Palace!*

*We are shining up today
For His Highness's birthday.
Prince Charles will celebrate!*

*Hundreds invited and more,
Even ex-girlfriends he adores,
As he searches to find his mate!*

There's excitement all around.

Butler *[Spoken] Can Cinderella be found?*

Servants *Who would you nominate?
Yes, everything happens.
We know it all happens.
Yes, everything happens, here at Buckingham!*

*We could all write a book, you know
All about this "Royal road show",
But we wouldn't dare!
Because this is where we want to be,
At Buckingham Palace!*

Guests start to arrive. The maids & butlers serve at the party. The grand ballroom has a staircase down the middle, leading from a balcony veranda. More and more guests enter from the staircase and make their way down the stairs to the dance floor. Diana and Fergie have entered from one of the side entrances. Camilla and Andrew Parker-Bowles are two of the guests.

MUSIC #4: 'IT'S GONNA BE!'

Guests *It's gonna be!
It's gonna be a celebration of the monarchy.
Thirty years have passed since
Prince Charles was born into this royal class.*

*It's gonna be!
It's gonna be quite a party for the Windsor family.
Just look around,
Feel the glory of the British royal crown!*

*It's gonna be!
It's gonna be a momentous occasion
Don't you agree? Come, let us see.*

Charles Family and friends, I thank you all for coming tonight! I would like to pay tribute to a few people who have somehow had the strength to put up with me for thirty years. My mother and father, The Queen and Prince Philip. *(They walk down the staircase. The guests bow or curtsy).* Next, someone who is very close to my heart, my **Granny**, the Queen Mother. *(She is walking down the staircase with Lord Mountbatten. She waves).* Also, the man who is like a second father to me, my Uncle, Lord Mountbatten. A toast to everyone! Hear, hear!

Guests Hear, hear!

Guests *It's gonna be
It's gonna be a grand celebration, don't you agree?
Prince Charles holds the key
To the future of the Monarchy.*

*It's gonna be
It's gonna be quite a decade for the Windsor family!
Just shout it out!
We hope they know what life's all about!*

*It's gonna be
A royal destiny!
Yes, it's gonna be!
[Shouted] It's gonna be!*

Prince Charles walks over to some guests. One of them is the shy Lady Diana.

Charles Lady Diana, it's so nice to see you again. *(He takes her hand. She curtsies and smiles. He turns to Fergie).* Sarah. *(He takes her hand also and she curtsies. He walks away. Fergie and Diana look at each other and giggle).* Hello, Camilla. *(He kisses Camilla on the cheek and walks over to Lord Mountbatten).*

Mountbatten *(He shakes Prince Charles' hand)* Happy birthday, Charles. May we have many more special times together.

Charles Thank you, Uncle. I look forward to our next visit.

Mountbatten *(Under his breath)* And how is Camilla?

Charles She's fine, Uncle. Still a married woman though, unfortunately.

Mountbatten Keep your heart open, son. Be patient. There must be an unmarried woman somewhere out there for you.

Charles I am beginning to wonder if any woman would put up with all this ...

The Queen *(Interrupting them).* Lord Mountbatten.

Mountbatten *(Bowing)* Your Majesty. Charles and I were just speaking about next summer. We hope to go on holiday together.

The Queen Yes, that would be quite nice. Charles, I am concerned that you have not spoken to all of your guests. I see a lot of young women waiting to talk to you.

Charles Yes, Mother.

The Queen Lord Louis, would you be so kind. *(She offers her hand, and he escorts her away).*

Charles can now do his 'duty'. More and more guests exit into a different room. Charles meets the Queen Mother.

Charles *(Kissing her)* Granny, how is the prettiest woman here tonight?

Queen Mum I'm very well, thank you. And how is my favourite grandson on his birthday? Why, I remember the day you were born as though it were yesterday! We celebrated and celebrated! *(She notices he is not too happy).* What is the matter, Charles? Aren't you enjoying your party? There are so many lovely ladies who ...

Charles I am beginning to realise that my life is not my own.

Queen Mum It took you thirty years to come to that conclusion?

Charles I'm serious, Granny.

Everyone who is not in the following song has left the room. Queen Elizabeth, Prince Philip & Lord Mountbatten walk over to Charles.

MUSIC #5: 'JUST ONCE'

Charles *Just once in my life, I'd like to be
The master of my own destiny.
Just once in my life
I'd like have a say in my future!*

[Spoken] *Hah! Wouldn't that be the day?*

The Queen *Charles, you were born to be King.
You know the duty that brings,
You must provide an heir to the throne!*

Charles [Spoken] *Mother, that is an impossible task!*
[Sung] *Finding a woman with no past
To accommodate me and all I must be!*

The Queen [Spoken] *Charles, you are the future King of England*
[Sung] *And it is time you found your queen.*

Philip [Spoken] *Just once in your life, I'd like you to be
Responsible, not so fancy-free!*
[Sung] *Just once in your life I'd like to see you
Take the bull by the horn*
[Spoken] *And find a proper mate!*

Charles *You are asking a lot of one woman!*

Philip [Spoken] *That is the price of the position!*

Charles [Spoken, very upset] *Excuse me. I must attend to my guests.* [Walks over to Mountbatten]

Queen Mum [Spoken] *Philip, you are too hard on that boy!*

Philip [Spoken] *He is not a boy! He's a man!*

The Queen [Spoken] *Philip is right, mother.*
[Sung] *Charles needs to take a stand.*

Queen Mum *He struggles with his destiny* **Charles** *Sometimes all I want to is to disappear*

Philip [Spoken] *He needs to be stronger,
more manly, like me!* *Oh, how I fear*

The Queen *He needs to find a wife* *I will make a mistake*
For the future of the monarchy! *For the future of the monarchy!*

M'batten [Spoken] *Follow with your heart, son.*

P, Q & Mum *Of the monarchy!* *Where is the woman for me?*

The stage goes dark. Instrumental of Music#5 plays underneath the following radio or TV voice over.

Man News just in on this 27th day of August, 1979. It has just been learned that the Queen's cousin, Lord Louis Mountbatten, has been killed in an IRA bombing. Sources close to the Royal Family say that he was aboard his boat near his holiday home in Ireland when a bomb exploded, killing ...

SFX fades out. Music stops after scene change.

Scene 4 – Summer Barbecue, 1980

Diana and Charles are going to a barbecue together. This scene is a pivotal one in the relationship between them. He is drawn to Diana because of her empathy towards him since Lord Mountbatten's death. They enter walking next to each other and sit on a bench.

Charles Are you enjoying yourself this weekend, Diana? I hope you know some of the guests.

Diana Oh yes, Sir. Everyone has been so nice to me. Why, we even watched a bit of your polo game. You seemed to thoroughly enjoy it.

Charles Yes, it was good fun today. Probably because I didn't take a tumble. My Uncle, Lord Mountbatten used to say I wasn't hard enough on my horses. He was probably right. He was right about so many things.

Diana I am so sorry, Sir, about Lord Mountbatten's death. I know you must miss him very much.
Charles Yes. How did you know?
Diana I saw you at his funeral. You looked so sad. My heart went out to you. I thought, it's wrong for you to be so lonely.
Charles Yes ... my Uncle and I were very close. He was more like a father to me. I don't think I will ever come to terms with his death.

MUSIC #6: 'IN MY LIFE'

Charles *In my life, in my life
I've always felt so lost, [Spoken] so alone.
[Spoken] My uncle, [Sung] he became the father I had never known.
[Spoken] Then he was killed ...
[Sung] I was in shock and left alone again
Angry at the world for taking this great man.
[Spoken] I couldn't make sense of it!
[Sung] Now he's gone*
Diana *One moment and he's gone forever...*
Charles *Now he's gone ...*
Diana *His love for you will last forever*
Charles *Now he's gone...*

Instrumental music plays underneath.

Diana It's okay, Sir.
Charles Diana, please, I would like to get to know you better.
Diana *In my life, in my life
I've always felt so lost, [Spoken] so alone.
[Sung] When I was six, my world collapsed
When Mummy left our home.
But my granny, she came to me
And turned my life around,
Giving me the love that I had never found.
But then she died, and,
Now she's gone ...*
Charles *One moment and she's gone, forever...*
Diana *Now she's gone ...*
Charles *Her love for you will last forever...*
Diana *Now she's gone ...*

Instrumental music plays underneath.

Charles Amazing.
Diana What?
Charles You seem so much older than your years. Are you sure you're only nineteen?
Diana *(Giggling)* Yes, Sir.
Charles Your granny seemed very nice, Diana.
Diana As did your uncle, Sir.
Charles *We were so blessed, they came to us
And turned our lives around,
Both Giving us the love that we had never found,
But then they died
Charles And now they're gone ... Diana And now ...
They're ...
Gone ... now
Their love for us will last forever ... They're ... gone
Now they're gone. Now they're gone.*
Charles Please, tell me more about your grandmother.

Diana Well, she was there for me – especially when my parents divorced and mummy moved out of the house.

Charles I understand. My Mother didn't seem to be home much either ... duty and all, you know.

Diana Of course. That must have been extremely difficult for you.

Charles Hmm. Difficult as a little boy, I suppose. Once when I was maybe five or six, The Queen was gone for what seemed like an eternity. Five months passed by, and she was finally returning home. I went with my nanny to the boat. We stood in the queue, and I was counting every second until I could see her again. She was finally in front of me and I was expecting this great, big hug and ... she shook my hand. I held back my tears and shook her hand.

Diana I am so sorry.

Charles You can be quite sure I will never do that to my children.

Diana (*Becoming more enamoured with him*) That's lovely, Sir ... that you would never do that to your children.

Charles Well, that was a long time ago. Water under the bridge, as they say! I hope I haven't bored you with my ramblings.

Diana No, not at all ...

Charles (*Interrupting*) I've had a thought. Would you like to join me and some friends for a weekend on the Britannia?

Diana On the Royal Yacht? I would be delighted. Thank you, Sir.

Enter Camilla.

Camilla Oh, there you are, Charles. I've been looking for you.

Charles kisses her on the cheek.

Charles (*Introducing them*) Camilla Parker-Bowles ... Lady Diana Spencer.

Camilla Oh, yes, we have met. Hello Diana. It's nice to see you again. (*Diana acknowledges her*). Charles, have you seen those beautiful new ponies in the stable yet?

Charles No, I have not. (*He motions for her to put her arm under his*).

Camilla Would you like to see the horses with us, Diana? You do like horses, don't you?

Diana Well, not really. When I was little I fell and ...

Camilla (*Interrupting*) What about hunting? Do you like to hunt?

Diana Well, to be honest, no, I ...

Camilla (*Interrupting again*) Charles loves to hunt. Are you sure you won't join us?

Diana No, thank you. Please, you go ahead. I really must be getting back. (*She curtsies*). Sir.

Camilla & Charles walk away.

Charles Don't forget, Diana – the Britannia!

Exit Charles & Camilla. Diana twirls with excitement. The scene flows straight into the next scene. [Music Cue – 'He's Such a Man']

Scene 5 – Diana's Flat

Diana happily twirls home to her flat, anxious to tell her flatmates (Carolyn, Anne & Virginia) about her 'date'. Charles, who is in his dressing room, is cautiously yet optimistically telling his attendant, Michael about Diana. Charles and Diana are on opposite sides of the stage.

Diana Oh, he has such beautiful, blue eyes!

MUSIC #7: HE'S SUCH A MAN!

Diana *He's such a man!
He's so different from all of those boys
I've seen around!*

*He's such a man!
He's more charming and worldly
Than anyone in this town!*

*And he treats me with respect and dignity.
And he's always a real gentleman.*

*He bowed and took my hand
Oh, he's the manliest man
That the world has ever known!
He's such a man!*

Diana I'm going to go and freshen up. (*She exits*).

Michael, is helping Charles get into his jacket

Charles [Spoken] *She's quite a girl!*
[Sung] *She's so different from all those girls
I've known before!*

[Spoken] *She's quite a girl!*
So young, yet so insightful!
[Sung] *Way beyond her years.*

And she listens to me when I speak to her.

Michael [Spoken] *Speak to her!*

Charles [Spoken] *She's charming and jolly and fun!*

Michael [Spoken] *And fun!*

Charles *Attractive and sweet! No boyfriends to speak!*

[Spoken] *Yes!* [Sung] *She might be the perfect mate!*

[Spoken] *A lovely girl!*

Michael [Spoken] *A lovely girl!*

Carolyn [Holding up a stuffed toy frog] *He's such a man!*

Charles *She's quite a girl!*

Virginia *He's so different from all of those boys*

She's seen around.

Carolyn *He's such a man!*

Charles *She's quite a girl!*

Anne *He's more charming and worldly*

Than anyone in this town.

Charles *And she listens to me when I speak to her*

Michael [Spoken] *Speak to her!*

Charles [Spoken] *She's charming, and jolly and fun!*

Michael [Spoken] *And fun!*

Enter Diana in a different outfit.

Diana *He bowed and took my hand
He's the manliest man
That the world has ever known!*

Charles *Attractive and sweet!
No boyfriends to speak
Yes, she might be the perfect mate!*

Women *He's such a man!*

[Spoken] *She's quite a girl!*

Michael [Spoken] *A lovely girl!*

Women *He's such a man!*

Charles [Spoken] *She's quite a girl!*

Michael [Spoken] *A lovely girl!*

He's such a man!

Men *She's quite a girl!*

Exit Charles and Michael. Diana and her flatmates are giggling. Instrumental music of 'He's Such a Man' continues until the end of the scene and through the scene change.

Anne Where are you off to now, Duch?

Diana To the Royal Yacht!

Carolyn But you hardly know the chap! Why don't you invite him over for tea?

Virginia Does he come from a good family?

They all laugh and throw pillows at her.

Diana Ha ha. Don't wait up for me! I hope I can make it past the paparazzi! They certainly can be a pain in the royal 'you know what'!
Anne See you later, Duch.

They giggle, and pretend to bow to her. Exit Diana.

Scene 6 – The Royal Yacht Britannia

February 1981. Diana is resting on the rail of the ship, looking out at the water. Charles walks up to her.

MUSIC #8: 'IN THIS LIFETIME'

Instrumental plays underneath the following dialogue.

Charles Hello.
Diana Hello, Sir.
Charles How was your swim?
Diana Wonderful. And how was your clay pigeon shooting?
Charles Brilliant! A welcome distraction from my responsibilities.
Diana You do work extremely hard, Sir. But I suppose it's better than having a routine job in some dull firm.
Charles The Royal Family is 'The Firm', Diana, and the monarchy is a job. A very demanding job.
Diana Yes, Sir. Demanding and powerful.
Charles No. There isn't any power. Only influence. It's the way you behave, what you do and how you do it that makes the difference.
Diana *(In awe of him)* You will make a wonderful King.
Charles Do you think so? You are a woman of impeccable taste!
Diana And you are funny
Charles Am I? Well, yes. Perhaps I am. *(His interest grows in Diana).* Tell me, Diana. How is your job? Your teaching job?
Diana I love it, Sir, because I adore the children! I am also a nanny to a sweet little boy from an American family. We have so much fun together.
Charles Yes, I would have liked a nanny like you. I am sure you are a little more fun than the ones we had.
Diana Thank you. We laugh a lot.
Charles Do you now? I suppose I don't laugh enough. Too much responsibility. But ... you make me laugh.
Diana Do I?
Charles Yes. Yes, you do. Um, Diana, tell me, do you like to dance?
Diana Why, I love to dance.
Charles Would you ... would you like to dance now?
Diana Now? Here? On the deck?
Charles Yes. Right here. Right now. *(Hesitantly, he takes her in his arms and they dance, gradually becoming more attracted to each other).* Diana, I hope you will accept my apology.
Diana For what, Sir?
Charles For stepping on your feet!
Diana But you haven't stepped on my feet.
Charles No, not yet. I am apologizing before I do so. *(They laugh and continue dancing).* Did you enjoy the opera the other night?
Diana Oh, yes. Verdi's opera is one of my favourites. I felt as if I were dreaming.
Charles I wish you could teach me to dream. Sometimes I think I have given up on it.
Diana Everyone needs to dream.
Charles Even a prince?
Diana Especially a prince. Why, Sir, you are in a position where you can bring so much good to the world. You can help so many people.
Charles What would you do if you were in my position?
Diana Well, first of all ... I would get off of my feet.

Charles looks down and they both laugh. Charles is pleased with Diana.

Charles Did I tell you, you look lovely tonight? (*He begins to sing as they continue dancing.*)

Charles *In this lifetime, I've been many places,
I've seen many faces, that drift on by.
In this lifetime, I've heard many voices,
I've made many choices, that shape my life.

And when I saw you standing there,
I knew that I had found my way.
Please, won't you take my hand
And help me understand?*

They stop dancing. He is nervous. Instrumental music continues underneath.

Charles Diana, I ... I have grown very fond of you these past months and I have something rather important to ask you. You may wish to think it over but, I wonder if ... if ... would you marry me?

Diana Oh, Sir ... yes! Yes, please!

Charles You do understand this means that one day you will become Queen?

Diana Yes, Sir. Oh, I love you so much. I do love you ... so much. (*She leans her face in to be kissed.*)

Charles Splendid! (*He kisses her hand.*) I must phone The Queen. She will be delighted!

Exit Charles. Diana symbolically finishes the song alone.

Diana *And when I saw you standing there
I knew that I had found my way.
Please won't you take my hand and see me through,
I know there's nothing in the world that we can't do,
Together we'll be strong and live our lives as one ...*

The music continues. Diana walks happily round in a daze, leaving the yacht, but remaining on stage. Instrumental music of 'In This Lifetime' continues through scene change.

Scene 7 – Diana's Flat

Diana walks into her flat humming 'In This Lifetime'. Her flatmates are in their pyjamas, waiting up for her. She begins to tease them.

Diana Well, nighty-night.

Carolyn Not so fast, Duch!

They all run over to her with excitement.

Flatmates Do tell! Do tell! Did he ask you?

Diana Ask me what? Oh, yes. Yes, he asked me! I can't believe it!

They scream. The next three lines are spoken quickly, one after another.

Anne Oh, Duch, was it romantic when he popped the question?

Carolyn How was the kiss? Oh, he did kiss you, didn't he?

Virginia Did he tell you that he loved you? Were his arms wrapped around you, (*wrapping her arms around herself*) like this?

Diana Well, yes, it was romantic ... we were dancing. Except, after he asked me, he left to phone the Queen. I thought that was a bit odd. But, that doesn't matter. (*She tries to be positive.*) What matters is that I'm going to marry Charles, and he finally loves me.

Carolyn Duch, you are sure he's the one, aren't you?

Diana is in a daze and doesn't hear the question.

Anne Carolyn!

Carolyn I am just looking out for her. She's our girl, you know.

MUSIC #9: 'NOW THAT HE'S IN LOVE WITH ME'

Diana *Now that he's in love with me
I can see the rainbows in the sky.
I can feel the clouds passing by
Because he's so in love with me!*

[A flatmate throws her a pillow]

*Now that he's in love with me,
I won't feel so lost and so alone.
And I'll turn his house into our home,
Because he's so in love with me!*

[They all sit on the edge of the stage]

*He'll be such a smashing and utterly dashing
King of all the land.*

Flatmates *And you'll be his beautiful, dutiful partner,
Holding his Royal hand.*

[They put their hands on Diana's hands]

Diana *He'll be inspiring, admiring, untiring
As he travels all the land.*

Flatmates *And will you always be beside him?*

Diana [Stands up, speaks] *Yes, his biggest fan!*

[The flatmates stand up. They have fun with the next few lines of the song]

Carolyn [Spoken] *He'll be like ... King Arthur!*

Diana *And I'll be his Guinivere!*

Anne [Spoken] *He'll be like Mark Anthony.*

Diana [Spoken] *And I'll be Cleopatra, dear!*

Virginia [Spoken] *Wherefore art thou, Romeo?*

Carolyn [Spoken] *Hey, what sayest thou, Juliet?*

Diana [Spoken] *He'll be my Rocky Balboa!*

Flatmates [Shouted] *Yo, Adrienne!*

[Diana goes offstage to get dressed. The flatmates retrieve two items they have hidden for this moment - a cardboard 'Burger King' crown and a toilet bowl plunger].

Carolyn *Now that he's in love with her
I hope that she's not making a mistake.* [Anne & Virginia respond negatively]

Anne *We're delirious for her and her mate
Because he's so in love with her!*

Flatmates *Now that he's in love with her
We hope they will be the perfect team.*

Virginia *He's always been the man of her dreams*

Flatmates *And he's so in love with her!*

[Diana enters holding a suitcase and wearing a nice outfit with a coat over it]

Diana *He's so in love with me!*

All [Spoken] *Yes!* [Sung] *He's so in love with me/her!*

They put the crown on her head, and hand her the toilet bowl plunger (sceptre) as, to much amusement, she pretends to be the Queen. Carolyn then packs the toilet bowl and plunger in Diana's suitcase.

Carolyn Duch, why do you have to leave? Midnight feasts won't be the same without you.

Virginia Not to mention our prank phone calls!

Diana I don't think The Queen would approve of me making prank phone calls. Oh, come on girls. Don't be so gloomy. You can come over to Buck House for tea! (*She tucks her frog into her handbag*). Well, Charles' driver is here to pick me up. I think that's everything, for now. You've got my phone number - for God's sake, ring me up! I am going to need you! (*She hugs them all and says good-byes all around*).

Lights out on the flat.

MUSIC #10: 'IS HE REALLY IN LOVE WITH ME'

The music plays as travelling music, while she exits on one side and enters the other side into Clarence House, her new home. No one is there to greet her. She looks around the barren, cold room.

Diana Hello, hello. Is anybody here? Well, it's reassuring to know I am not alone.

She takes her frog out of her bag and sings the following two lines. The lines are sung with trepidation.

Diana Is he really in love with me?
I hope that I'm not making [Spoken] a mistake...

The instrumental music continues as the scene ends.

Scene 8 – Large Room in Buckingham Palace

In a room at the Palace, Diana is surrounded by her sister, Sarah, two magazine editors, Victor - her dress designer, and a photographer. This ensemble want to give her a complete makeover. This scene shows the chaos that has come to Diana's life, as these people and others are trying to transform her.

Sarah So, what do you think of my little sister?

The following lines are spoken very quickly.

Beauty Editor (Running her fingers through Diana's hair) I think we should lighten her hair ... cut it. It could use new styling!

Fash'n Editor Lady Diana, would you be kind enough to stand on this little platform? Right this way, my dear. (She grabs her abruptly and makes her step up onto the platform). Losing a little weight would help!

Beauty Editor I think we should darken her eyebrows and eyelashes!

Fash'n Editor We need to work on that posture, my dear!

Sarah And perhaps you can show her how to wave!

The Fashion Editor proceeds to show her how to wave. Diana does it wrong. Enter Victor.

Beauty Editor Lady Diana, this is Victor, one of your dress designers. He has some enchanting plans for you!

Victor (Pulling out a huge tape measure) You will be a joy to dress, Lady Diana. Do you have any favourite ... (he looks up and down at her outfit in disgust) ...colours?

Photographer Lady Diana, Vogue wants to do a cover and fashion spread on you for our next issue. We need to shoot hundreds of pictures, so if you could just forget that we are here!

Music starts underneath the commotion while all present are busy executing their skills on Diana. During the song, they change her outfit, slipping a new skirt over her skirt, etc. At the end of the song, Diana is fully dressed in a new outfit.

MUSIC #11: 'THE WHOLE WORLD'S SPINNING AROUND ME.'

Diana The whole world's spinning around me.
What am I going to do?
The whole world's spinning around me.

Ensemble Please someone give her a clue!

Diana Oh, what am I going to
What am I going to
What am I going to do?

My whole life is a whirlwind!
[Spoken] I go from one appointment to the next!
[Sung] There's no time to be Diana!
Charles, get me out of this mess!

Oh, what am I going to
What am I going to
What am I going to do?

Ensemble What
Is she
Going to do?

The instrumental continues underneath as they order her, command her, tell her how to act, etc. The following lines are spoken quickly as they try to transform her.

Beauty Editor Lady Diana, don't slouch! Be proud of your height! It will put you in command.
Fash'n Editor Lady Diana, why do you look down? Look up, please.
Photographer Lady Diana, smile for the camera! You'd better become accustomed to this. The camera loves you!
Beauty Editor You could lose a little weight!
Fash'n Editor Wave like this! Not like that! Like this!
Victor You have six more fittings today, five more tomorrow!
Photographer Don't be shy. Smile, Diana!
Victor Lady Diana!
Beauty Editor We want you to look perfect!
Victor Lady Diana!

The following lines are spoken at different times, each overlapping each other.

All Wave like this! Not like that! Like this!
Smile for the camera!
You could lose a little weight!
You could lose a little weight!
You could lose a little weight!
You could lose a little weight!

Diana *The whole world's spinning around me!*

Ensemble *It's spinning around!*

Diana *There's too much, too much to do!*

Ensemble *It's spinning around!*

Diana *The whole world's spinning around me!*

Please Charles, tell me what should I do?

Oh, what

Am

I going

To do?

Ensemble *What is she going to*

What is she going to

What is she going

To do?

At the end of the song, Diana is dressed in a new outfit. Everyone exits, still shouting at Diana to walk a certain way, wave like this, do this, etc.

Scene 9 – Small Room in Buckingham Palace

Another room or a hallway in Buckingham Palace. Michael, Charles' personal secretary, is holding a long slim, jewellery box. He opens it, looks inside and closes it. He picks up his cellular phone and dials.

Michael Good morning, Sir I have it right here. Yes, it is beautiful I'm sure she will love it! I'll have it ready for you. Good-bye, Sir.

Enter Diana.

Diana Good morning, Michael. Where is Prince Charles?

Michael Uh ... I am not sure, m'lady.

Diana Will he be back before lunch?

Michael No, I don't think so. He is lunching out.

Diana Oh? With whom?

Michael *(Not wanting to answer)* With ah, the ... Parker-Bowles. Now, if you will excuse me ...

Diana How can that be? Andrew Parker-Bowles is not due back in London until tomorrow.

Michael My mistake, m'lady. His Royal Highness is lunching with Mrs Parker-Bowles.

Diana With Camilla? Oh, yes. Just good old friends getting together.

Michael *(Relieved, he starts to exit quickly)* Yes, m'lady. That's it. Good day.

Diana Michael. What's that? A present from Charles?

Michael This? Oh, I was just taking it -

Diana *(Interrupting, she grabs the box)* I won't tell him that I opened it! I wouldn't want to spoil the surprise! *(She giggles, opens the box and takes out a bracelet).* Oh, it's so pretty and it's engraved! It says ... *(she slowly realizes it's not for her)* ... Why, this isn't for me. This is for

Camilla! He must be giving her this bracelet today, at lunch. Is that what he is doing, Michael?

Michael *(Walking over and taking the box from her)* He just ... asked me, *(he slams the box shut)*, to have it ready for him. *(Diana is very upset and starts to leave).* Lady Diana.

Diana Yes?

Michael Is there anything I can do for you?

Diana looks at him and turns away. Michael exits quickly. Ominously Diana paces as her sisters, Jane and Sarah, come running in.

Jane What is it sis? Why do you have to see both of us? Right now?

Diana Because I can't marry him!

Sarah What do you mean? Your wedding is in two days!

Diana Charles doesn't love me! He never has. He loves Camilla! He's taking her to lunch today and giving her a bracelet.

Sarah Well, perhaps it's just a friendly lunch ... between two old friends, you know ... before you get married! *(She doesn't believe what she has just said).*

MUSIC #12: 'SUSPICION!'

Jane *Suspicion!*

Diana *Yes, suspicion!*

Jane *Suspicion!*

Sarah *Yes, suspicion!*

Diana *Camilla seems to know what's going on
Before it's even going on.*

Jane *Suspicion*

Diana *Yes, suspicion*

Jane *Suspicion*

Sarah *Yes, suspicion!*

Diana *Camilla seems to know what he will do
Before he knows what he will do.*

Jane *What's your prediction?*

Sarah *Prediction.*

Diana *[Spoken] This is science fiction!*

Sarah *Science fiction!*

Diana *[Spoken] Look, [Sung] I could do anything
If I knew that he were mine!*

Jane *[Spoken] Duch, you've always known they were friends!*

Diana *[Spoken] Yes, but where does their friendship end?*

Sarah/Jane *It's too late to back out now.*

Diana *[Spoken] Too late!*

Sarah *[Spoken] Duch, your picture is on the tea towels!* **Jane** *[Spoken] Too late!*

Diana *[Spoken] You know what I'd like to do?*

*[Sung] I'd like to kick Miss Camilla
In her un-royal, unfaithful, arse!*

I've got a premonition!

Sarah *Premonition!*

Diana *A premonition!*

Jane *Premonition!*

Diana *In two days I won't be 'me' anymore
Just his 'Royal Incubator!'* [looks down at her stomach].

Jane *You must listen!*

Diana *I won't listen!*

Sarah *You've got to listen!*

Diana *I won't listen!*

Jane *In two days, after you say, "I do"...*
Diana [Spoken] *I won't!*
Sarah [Spoken] *He will!*
Jane [Spoken] *She would!*
Sarah [Spoken] *Me too!*

Diana *Competition!*
Jane *Competition!*
Diana *Competition!*
Sarah *Competition!*

The music continues underneath.

Jane What you have to remember is that he's marrying you, not her!
Diana Yes, but for what reason? Would ending this be treason? I'd like to kick his royal arse!
Jane Diana! The future Queen doesn't say such things!
Diana Well, this one does!
Jane *(Pulling Sarah over to one side)* Sarah, you know Diana's intuition. It's usually right on the mark!
Sarah I know. Remember the night before Daddy fell ill? Duch knew something bad was going to happen to him!
Jane *(To Diana)* Little Sis, we respect your intuition, but you must know that you're too late! You've made your bed and now you have to sleep in it!
Diana Yes, but I hope there's just two of us ... sleeping in the bed!

Jane *Intuition!*
Sarah *Her intuition!*
Jane *Intuition!*
Sarah *Her intuition!*
Diana *On our honeymoon*
 She'll prob'ly tagalong!

Jane [Spoken] *Duch, you've already made your choice!*
Sarah [Spoken] *The world's already heard your voice!*
Jane *Now be happy and go and be a bride!*
Diana [Spoken] *I won't!*
Jane/Sarah [Spoken] *You must! A bride!*
Diana [Spoken] *I won't!*
Jane/Sarah [Spoken] *You must! A bride!* [Exit Diana, crying]
 [Sung] *There is no time for her suspicion!*

Jane Sarah, what if we're not telling her the right thing?
Sarah What can we do? The 'wedding of the century' is in two days! It seems that her destiny is sealed.
Jane Our little sis will be Queen of England!

They look at each other in amazement.

Both Oh my!

They say the next lines as they exit.

Sarah Let's go and see what we can do to help her.
Jane Why don't we take her to lunch and fatten her up!
Sarah Perhaps we could find a place to eat where there are no photographers!
Jane And where would that be?
Sarah On the moon?

They laugh as they exit. 'Suspicion' music for scene change starts immediately.

Scene 10 - St. Paul's Cathedral

Wedding Day, 29th July 1981. Open to a chorus of Wedding Guests.

MUSIC #13: 'IT'S GONNA BE' (REPRISE)

Guests *It's gonna be.
It's gonna be a momentous day in British history.
Charles and Diana, the wedding of the twentieth century!*

*It's gonna be.
It's gonna be a noble celebration - don't you agree?
Just look around, there's hope and promise
For the future of the crown!*

*It's gonna be
It's gonna be a fairy tale with song and revelry.
So let it be.*

Yng Women *We waited and waited
So long for Charles to seal his fate.
Many women contemplated,
"Oh, will I be Prince Charles' mate?"*

Men *They'd come and go
And fill the palace with much ado,*

Women *But when Diana walked in*

Guests *Charles knew he'd found his ingenue!*

*It's gonna be – it's gonna be – it's gonna be
It's gonna be the wedding of the twentieth century.
Just shout it out!
We hope this fairy tale comes about!
It's gonna be!
Britain's destiny!
Yes, it's gonna be!*

[Shouted] *It's gonna be!*

Enter Charles, the Queen Mum, the Queen and Prince Philip. Charles takes his place front and centre. Diana and her father, The Earl Spencer, enter from the back of the theatre and walk towards the stage, preferably with a small flower girl following Diana. This song is sung with great pride and reverence.

MUSIC #14: 'ONE OF ENGLAND'S MOMENTS'

Guests *This is one of England's moments.
This is one of England's days.
This is one of her great moments,
To be cherished in all ways.*

Group *This is one of her moments
We will remember all the years ...*

Anne *I can't believe she'll be Queen!*

Carolyn *I hope she's doing the right thing!*

A Guest [Spoken] *Good heavens, will you look at that ring!*

Guests *As we watch her look so beautiful,
As we watch him stand and pray,
We can only hope that life is kind
As we bless them on this day.*

[Diana curtsies to The Queen as she reaches Charles]

All *And we think of loved ones gone
Who are not here to share our joy.
Their memory stays inside,
We feel their pride,
And hold our heads up high!*

Guests *We've lived to see
The future of the monarchy,
And we thank our lucky stars
For this moment of ours!*

*And we know through all of time,
Through all the myst'ries of mankind,
We'll have this moment of ours!*

[Charles lifts the veil from Diana's face and kisses her].

*We'll have this moment ...
We'll have this moment, of ours!*

Charles and Diana join in singing this last line. When the song is finished, they wave to the audience and to the crowd as they slowly begin to exit. The wedding guests are excited and are waving to them. Cameras are flashing and some people exit. The ones that stay are silently speaking in the background. Fergie walks over to Diana's sisters and gives them a hug.

MUSIC #15: 'NOW THAT SHE'S MARRIED TO HIM!'

S, J & F *Now that she's married to him
We hope she'll be as happy as a lark.
Maybe he can fill her lonely heart,
Now that she's married to him.*

Sarah *Now that she's married to him
I hope they'll be the perfect royal team.*

Jane *He's always been the man of her dreams
And now she's married to him.*

Fergie [Handing them tissues] *And now she's married to him.*

S, J & F *Yes, she's married to him.*

Fergie *(Hugging Jane and Sarah) Your little sister has married a prince!*

Jane *It's so hard to believe, Fergie.*

Fergie *Just like a fairy tale. "Happily ever after," I believe is the phrase.*

Sarah *Oh, I hope she'll be happy.*

Fergie *She'll be fine. Look at the people! They absolutely adore her! She is their new Princess!*

Jane *I don't know. It's a lot to handle!*

Sarah *Maybe with the wedding behind her, she'll be able to cope with it all. But I do know one thing, the press needs to leave her alone! Especially those bloody tabloids!*

Exit Jane, Sarah, & Fergie as the 'They Say' People enter reading tabloid newspapers that are held in front of their faces. The front page photos and captions of Diana and Charles are apparent to the audience. The 'They Say' lines are spoken like a poem that rhymes, as they read the newspaper. When they sing, "They Say, They Say," the newspapers are brought down and they look at the audience. NOTE : This is the first of seven 'They Says' throughout this musical. These were developed because the royal lives were played out so much in the tabloids. There is a lot of room for creativity and fun with these short 'songs'. There is music that goes underneath these, even though most of the lines are spoken. The people can also help with the setting of the scene changes, or they can provide a distraction from those who are setting up.

MUSIC #16: THEY SAY #1

They Say People [Spoken] *A fairy tale wedding! A fairy tale life!*
[Sung] *They say! They say!*

[Spoken] *Prince Charles finally has a beautiful wife!*
[Sung] *They say! They say!*

[Spoken] *Next stop – honeymoon aboard the royal yacht!*
[Sung] *They say! They say!*

[Spoken] *Just Charles and Diana – ooo – la – la!*
[Sung] *They say! They say! They say! They say! They say! They say!*

They exit with the newspapers under their arms, while reciting the final "They Says".

Scene 11 – The Royal Yacht Britannia

Diana & Charles are on their honeymoon. Diana gives Charles a kiss on the cheek and then she sings. Charles sits on a stool with his book and speaks his lines. Though somewhat comical, this song foreshadows the future, revealing as it does, their different interests. Diana acts a little confused with Charles' spoken responses to her.

MUSIC #17: 'HE'S SUCH A MAN' (REPRISE)

Diana *He's such a man!
He's so different from all of those boys
I've seen around!*

Charles Look, darling, I brought my favourite book by Sir Laurens van der Post to read with you!

Diana *He's such a man!
He's more charming and worldly than anyone in this town.*

Charles Diana, I also brought my fishing tackle. Do you like to fish?

Diana *And he treats me with respect and dignity*

Charles I invited all of the Navy officers to dine with us tonight. I hope you don't mind.

Diana *And he's always a real gentleman.*

Charles Darling, now that we are married, you don't have to call me "Sir" anymore!

Diana *He'll bow and take my hand.* [She gives him her hand]

Charles Do you like my new kilts?

Diana *He's the manliest man* [Charles kisses her hand].

Charles Do you want to see my muscle?

Diana *That the world has ever known!
He's such a man!
He's such a man!*

The music continues. Charles puts his book down.

Charles Well, darling, we should be landing on the shores of England in just two short hours. *(He pulls out his book of plans)*. That should put us home just in time for my meeting with the London Architectural Board followed by our dinner party with the Wellingtons.

Diana Oh, Charles, there will be so many meetings and so many dinner parties. I thought on our honeymoon we'd be able to spend more time alone together, and ...

Charles We must return as scheduled, Diana. And more importantly, I want the people of England to get to know my new bride.

Diana Yes, and I appreciate that but I want to get to know my new husband and ...

Charles *(Interrupting)* There will be plenty of time for that, darling. We have obligations we must fulfill now. I have spoken to the Queen and we must return as scheduled.

Diana Yes, Sir.

Charles Diana, you do not have to call me 'Sir', anymore.

Diana Yes, Sir. Oh, is that a photograph of me ... in a two-piece bikini? *(She sees a loose photo in his plan book & grabs it)*. I didn't know you had a picture of ... why, that's not me at all. It's ... you brought a picture of Camilla on our honeymoon? Is that why you want to go home so quickly? *(She throws the photo on the ground and exits)*.

Charles *(He picks up the photo and puts it back in his plan book)* No, Diana. I am sorry ... I am so sorry.

Exit Charles.

MUSIC #18: THEY SAY# 2

They Say People [Spoken] *The honeymoon is over! How can that be true?*

[Sung] *They say! They say!*

[Spoken] *Diana has so many duties, she doesn't know what to do!*

[Sung] *They say! They say!*

[Spoken] *The Prince and Princess take their first official trip!*

[Sung] *They say! They say!*

[Spoken] *They travel to Wales and the crowd really flips!*

[Sung] *They say! They say!*

[Spoken] *Diana is overwhelmed at all of the attention!*

[Sung] *They say! They say!*

[Spoken] *Prince Charles is left behind, and feels the crowd's rejection!*

[Sung] *They say! They say! They say! They say! They say! They say!*

Scene 12 – Queen's Sitting Room

The Queen, the Queen Mum and Prince Philip are about to have a meeting about Princess Diana. Enter The Queen and Prince Philip.

The Queen I'm worried, Philip. Charles seems very distracted from his duties. And Diana seems so overwhelmed, especially with all of the adulation she is receiving.

The Queen Mum enters and sits down.

Queen Mum Well, you asked me to come, so here I am. I sense there is a problem.

The Queen Diana. She is the problem. They have been married only three months and it seems that the honeymoon is over. Her behaviour seems to be quite strange.

Queen Mum You were so pleased with Diana as a choice. You encouraged it. What happened?

The Queen Well, she is quite different from what I had expected. She just doesn't behave like a Royal. Frankly, she is not my sort.

Philip We don't favour her.

Queen Mum And why is that?

Philip For starters, she doesn't enjoy being in the country.

Queen Mum *(Sarcastically)* Now there's a cardinal sin.

The Queen Charles loves the country. She doesn't fit in.

Queen Mum Well, she certainly has other virtues. *(The Queen and Philip look at each other).* Oh dear, this sounds serious.

The Queen I'll tell you how serious. She is only interested in clothes, pop music, dancing, shopping, and talking on the telephone. She also converses with the kitchen staff!

Queen Mum That serious?

The Queen It gets worse. Do you know what she watches on the television? *(Pause).* Soap operas! *(Pause).* Well, what do you think?

Queen Mum I wonder if she saw 'Coronation Street' yesterday. I missed it.

The Queen What did you say, Mother?

Queen Mum Is there anything else?

Philip She doesn't like horses and she doesn't like dogs. Now, what true, red-blooded Englishwoman doesn't like to hunt?

Queen Mum You'd be surprised, Philip.

The Queen Not to mention her enormous appetite! After dinner, Cook tells us, she goes down to the kitchen looking for ice cream and pastries, yet she grows thinner by the day. I tell you, there is something wrong with that girl!

Queen Mum Well, now that we have exposed all of those flaws in the princess' character, what is the real reason for all of this anger?

Philip We have just told you.

Queen Mum The real reason.

The Queen *(Picking up some newspapers and magazines)* Look at these! And these! Every one of them has a picture of Diana on the cover! And Charles reported that the people in Wales were so enthralled with her, they paid no attention to him! Since they have been married, every wretched programme on the radio and television discusses nothing else but 'Lady Di'. 'Lady Di' they call her! How disgustingly familiar.

Philip We have never had this kind of press. None of us. It is suddenly as though no one else in the Royal Family exists!

Queen Mum So that's it.

The Queen What?

Queen Mum Jealousy.

The Queen What? Nonsense.
Queen Mum Yes, jealousy. It is a perfectly understandable resentment. Unfortunately none of us has ever stimulated the imagination of the press, nor it seems endeared ourselves as effectively to the people.
The Queen And she has?
Queen Mum Obviously. She's young, she's pretty, she's a fairy tale princess. She appears so ... vulnerable. That makes her seem like one of them. I've no doubt that it will all fizzle out, in time, but what about their honeymoon being over? That concerns me.
The Queen All we hear about are shouting matches, slamming doors, and her incessant crying!
Queen Mum (*Reassuringly*) Let me have a quiet word with them. I'll see if I can get to the bottom of it.

The Queen Mum exits. After she has gone, The Queen picks up a magazine with Diana's picture on the cover, shows it to Philip and throws it hard onto the floor. Music #41 (Instrumental of 'Charles, I Need Help, Please') plays as the scene change music.

Scene 13 – Diana's Dressing Room

Diana is sitting dressed in a robe/dressing gown. Enter Charles, fully dressed for a dinner party.

Charles Is it your intention to be dressed in those clothes for dinner?
Diana Charles, I need to speak to you.
Charles Good heavens, Diana, we're already late. Have you forgotten we have guests?
Diana I need to speak to you.
Charles All right. Speak.

MUSIC #19: 'CHARLES, I NEED HELP PLEASE'

Diana Charles, I need help please
 I can't do this all alone.
 Charles, I need help please
 I don't feel this is my home.
 Charles, won't you help me?
 I thought we were a team.
 Why can't you look at me, anymore?

Charles Diana, correct me if I'm wrong, but I don't think you need help at all! Look at the crowds ... they absolutely adore you! Aren't you satisfied with the public's affection for you? You smile, you wave and wear a pretty dress, and they love you. I should think that would make you extremely happy. What else? What else could you possibly want?

Diana Charles, I don't want the crowds,
 All I want is you.
 [Spoken] Darling, I'm new, that's all.
 [Sung] I just care about you.
 Charles, please don't dismiss me
 I'm drowning in my tears.
 Charles, I'm begging you,
 I can't live with all these fears.
 Charles, you are my husband
 And I need you desperately.
 Please, won't you help me?

Charles Please stop your whining and crying!
Diana Please, won't you care for me?
Charles I cannot tolerate your incessant depressions!
Diana Charles, why won't you look at me ...
Charles Goodbye Diana, I can't be late!
Diana Anymore.

Charles walks to a different area, pulls out his cellphone and dials.

Charles Camilla, things have gone from bad to worse. Diana's behaviour is absolutely bewildering. One moment she's fine, and the next moment she's shouting about how lonely she is, and how she has no control over anything in her life. I really am at my wit's end. *(Diana enters, but he does not see her)* Yes, it is all very distressing You are the only person I can talk to Whatever happens, Camilla, you know I will always love you. *(He turns around and sees Diana)*. Diana ... I ...

Diana You've never loved me! It's always been Camilla, hasn't it? ... Answer me Charles!

Charles I cannot talk to you when you are like this!

Diana You cannot talk to me at all! Can't you share anything with me? Charles, I am your wife. I ... I am having your baby!

Charles *(Excitedly)* Pardon? What did you say?

Diana You heard me. I'm having your baby. You have fulfilled your duty. *(She starts to cry)*.

Charles *(Now irritated, he is cold to her again)* Well then, I shall inform The Queen. She will be very pleased.

Diana Yes, I am sure she'll be pleased. *(She mocks him)*. She can check that one off her list. First born son fulfils his second duty to God and his country. His first duty of course being to marry a proper woman ... a virgin, that is!

Charles Don't make fun of the monarchy, Diana!

Diana Why are you so cold to me Charles? What have I done to you?

Charles I would appreciate a civilized tone ...

Diana Civilized? Breaking your marriage vows, is that civilized? Lying, cheating ... is that civilized? Or are there special rules for the Prince of Wales?

Charles I'm leaving!

Diana Go ahead! Do what you always do! Run away from our problems! Charles, why won't you talk to me? What have I done wrong? *(Charles starts to leave)*. If you leave me I'll do something desperate. I swear I will!

Charles All you ever do is cry wolf, Diana! Now please get out of my way! Our guests are waiting! *(He storms out)*.

Diana *(Sobbing uncontrollably, she screams after him)* Charles, don't you walk out on me!

Diana exits frantically. The music plays under the scene change.

MUSIC #20: 'CHARLES' SCENE CHANGE & UNDERSCORE'

Scene 14 – Queen's Sitting Room

The Queen Mum is seated as Charles enters.

Queen Mum Thank you for coming, Charles. I need to speak to you.

Charles Is it about Diana? Has she been complaining to you, as well?

Queen Mum No, it's not that. Has no one told you yet?

Charles Told me what?

Queen Mum After your guests left, Diana was so distraught, she threw herself down the stairs.

Charles She what?

Queen Mum She threw herself down the stairs. I believe she was trying to hurt herself. Why would she do that?

Charles I have no idea.

Queen Mum Charles, I haven't lived this long without learning a few things along the way, and I can see there's trouble in your marriage. Serious trouble.

Charles There is no marriage. Only a mistake. A serious mistake. This whole thing wouldn't have happened though if I hadn't felt so pressured to marry and to ...

Queen Mum *(Interrupting)* I'm sorry, Charles. Be that as it may, Diana is your wife and she is carrying your child. Thank goodness she didn't lose the baby! But ... to avoid any further disasters, I recommend that you resolve the situation! And as soon as possible!

Charles I will try my best, ma'am. Where is she now?

Queen Mum She is resting quietly upstairs.

Charles I'll go and see her. Please, don't worry.

Queen Mum I am worried. We are all worried. There is one thing though you can do to help your marriage, Charles.

Charles And what would that be?
Queen Mum Stop seeing Mrs Parker-Bowles.
Charles I am sorry, but I cannot do that. Other than you, Camilla is one of the few people I can talk to. Now, if you will excuse me, I must attend to my wife.

Exit Charles.

Scene 15 – A London Street

July 1982. Church bells are ringing on the streets of London. Charles and Diana are on a balcony waving to the crowd. Diana is holding her new baby, Prince William. [Music Cue].

Man *(Voice-Over)* On this twenty-first day of June, nineteen hundred and eighty-two, a son has been born to the Prince and Princess of Wales: Prince William Arthur Philip Louis, weighing seven pounds, one and three quarter ounces; second in line to the throne.

MUSIC #21: ‘EVERYTHING HAPPENS IN LEGENDARY LONDON’

Chorus *Everything happens, in legendary London,
Lovely London, lovely London.
Everything happens, in legendary London.*

*We’re here to celebrate the birth
Of a baby on this earth:
Prince William, heir to the throne!*

*There is excitement in the air!
You can feel it everywhere!
The Monarchy has finally grown!*

Person 1 *[Spoken] We hear the Prince is quite a dear!*

Person 2 *[Spoken] We hope he’s got Diana’s ears!*

Chorus *[Sung] Look, a new star is born!
Yes, everything happens,
We know it all happens.
And there is only one place that we would like to be ...
In legendary London!*

Exit Charles, Diana and the baby. The next song (part of the “Theatre Medley”) begins immediately.

MUSIC #22: ‘WE WANT TO BE LIKE YOU’

Young Girl *I want to be like you,
I want to sing like you.
Diana, you’ve got the world in your hands.*

YG’s & Women *We want to be like you,
We want to sing like you.
Diana, lovely Princess of our land.*

*Diana, you mean the world to us.
Diana, you are so kind to us.
Diana, we should all be like you.*

*Your loving touch, you care so much,
The world loves you, a whole bunch!
So here’s to you, our Diana!*

The girls wave, scream and run off, excitedly. The action segues into the next scene, with Music #23 ‘She’s A Star’ music starting immediately for the scene change.

Scene 16 – The Queen’s Sitting Room / Diana’s Dressing Room

On one side of the stage is The Queen’s sitting room. Enter The Queen, Queen Mum, Prince Philip and Prince Charles. The other side of the stage is set as Princess Diana’s dressing area. Diana is pacing, looking at a magazine with pictures of her in it.

Philip Did you hear the song they were singing to her?

The Queen In all my years, I don't think I will ever understand the power she has over the people of Britain.
Charles It's not just the people of Britain. It's everyone, everywhere!

MUSIC #23: 'SHE'S A STAR!'

The Queen *She's a star!*

She's a star!

Philip *We never expected...*

This enormous star!

Diana *I'm the star!*

Don't want to be the star!

Didn't ask to be the star!

What should I do?

*I didn't desire this, aspire to this,
 Get hired for this!*

*I only wanted to make him proud,
 Not speak aloud, just do my job!*

Charles *She only whines to me,
 Cries to me and sighs to me!
 I thought she'd need me less,
 Try and do her best, not be a pest!*

The Queen *That's enough talk of Diana.
 The only one who matters is William.
 He's the future King of England,
 The heir to the monarchy!*

Diana *I'm the star!* [looking at the magazine]

Don't want to be the star!

Guess I'm the star!

What should I do?

I'm a star!

Don't want to be the star!

Didn't ask to be the star!

Diana *What should I do?*

I never asked for this!

Queen

Philip

Won't last a bit!

Who could predict?

Queen Mum *She's a star!*

She's a star!

She's a star!

Queen & QMum *She's a star!*

Charles *She's the star!*

Philip *She's the star!*

The Queen *She's the star!*

Charles *What should I do?*

Q, QM & Ph *She's a star!*

She's a star!

She's a star!

She's a star!

She's a star!

She's a star!

She's a star!

She's a star!

Q, QM, Ph & Ch *To the monarchy!
 To the monarchy!*

Charles *She's the star!*

I used to be the star!

Now she's the star!

What should I do?

She's the star!

I used to be the star!

Now she's the star!

Charles *What should I do?*

QM *She's the star!*

QM *She's the star!*

Diana	<i>I only want to make him proud!</i>		QM	<i>She's the star!</i>
		Queen	<i>Shouldn't speak aloud!</i>	
		Charles	<i>You should've seen the crowds!</i>	QM
				<i>She's the star!</i>
	<i>I didn't desire this,</i>	<i>She only complains to me,</i>	Q,	} <i>She's a star!</i>
	<i>Aspire to this,</i>	<i>Everyday to me,</i>	QM	
	<i>Get hired for this!</i>	<i>And I fail to see,</i>	&	
	<i>I only wanted to make him proud,</i>	<i>Why she's so utterly sad,</i>	Ph	} <i>She's a star!</i>
	<i>Not speak aloud,</i>	<i>As thin as a rag,</i>		
	<i>Just do my job! [She exits]</i>	<i>[Spoken] She's driving me mad!</i>		<i>She's a star!</i>

The Queen [Spoken]*That's enough! Enough talk of Diana!*
[Sung]*The only one who matters is William.*
He's the future King of England,
The heir [Spoken] to the monarchy!

Charles Michael.

Enter Michael.

Michael Yes, Sir.

Charles Would you please inform the staff that when possible, my trips in the future will be taken without the Princess of Wales. She needs to stay home with Prince William.

Michael Very good, Sir.

Exit Michael and the Royals. Music #23 continues under the scene change.

Scene 17 – Diana's Sitting Room

Diana is talking on the phone in a large comfy armchair or settee.

Diana Charles? Oh, it's so good to hear your voice. Every time I ring you they say you're out I understand, but it has been four long weeks. Oh, Charles, William is so adorable. You're missing so many wonderful things he's doing. Just yesterday, hewhat? Italy? Must you make that trip? I see. But how much longer? Three more weeks! Oh, Charles, I am so lonely ... and I miss you so much. Yes, yes. OK, but please phone me ... please ... I love you ...

She hangs up the phone then picks up her stuffed toy frog.

MUSIC #24: 'ARE YOU THINKING OF ME?'

Diana *Are you thinking of me
Like I'm thinking of you,
Or are you in her arms?*

*Are you dreaming of me
Like I'm dreaming of you?
Please, do you care?*

*When will my prince come around?
When will my glass slipper be found?
And when will you love me, too?*

[Lights up on Charles and Camilla dancing romantically, as if in a dream]

*Are you dancing with me
Like I'm dancing with you,
Or is she in your arms?*

*Are you whisp'ring to me
Like I'm whisp'ring to you?
Please, do you care?*

[Lights off on Charles and Camilla]

*When will our fairy tale fly?
Or has our fairy tale died?
And when will you
When will you love me?*

She sits back down in her chair, hugs the frog and closes her eyes. Enter Charles. She is surprised to see him.

Charles Diana.

Diana Charles, are you really here? Or am I dreaming?

Charles I am here, Diana. I thought about what you said and I rearranged my schedule to be with you and Wills.

MUSIC #25: 'DIANA'

[Charles sings his lines slowly and lovingly. Diana sings quickly and with some hostility]

Charles *Diana, let us make a new beginning,
We're so blessed to have a son.
Diana, I will try and be here for you,
Watching William is such fun!*

Diana *Charles, what makes you think that I
Trust what you say to me?
Wills is our common ground –
Maybe the link we've found.
You've got to let me in -
I've got to be your friend!
I am your wife, not she!
Is this so hard to see?*

Charles *Diana, let me put my arms around you,
Try and comfort you, my dear.
Diana, I know I've made some mistakes
But let's start over right from here.*

Diana *Charles, why all this sudden change?
Were you with her again?
Did you go riding or were you in hiding with
What's-her-face? Let her be.
She is my misery!
I thought we'd be a team
Perfect in every dream!*

[The rest of this song is soft and pretty and Diana succumbs to his adoration]

Charles Diana.

Diana Oh, Charles, I love you...

Charles Diana.

Diana I've always loved you...

Charles Diana ... please be

Diana Please be ...

Both The one for me...

They kiss and the lights go out.

MUSIC #26: THEY SAY # 3

They Say People [Spoken] *Charles returns from overseas!*

[Spoken] *Princess Diana is very pleased!*

[Sung] *They say! They say!*

[Spoken] *Will Diana ever capture his heart?*

[Spoken] *Or will Camilla keep them apart?*

[Sung] *They say! They say!*

[Spoken] *Diana rehearses – Charles doesn't know*

[Spoken] *She has a surprise – a royal show!*

[Sung] *They say! They say! They say! They say! They say! They say!*

Scene 18 - At The Theatre

Diana & Charles are seated on one side of the stage. They are at a theatre in London, watching a live show.

MC Your Royal Highness, in tonight's benefit performance for the Red Cross, our last number is dedicated to you and your beautiful wife, the Princess of Wales!

MUSIC #27: 'THEATRE MEDLEY'

The men are in tuxedos and women dancers in colourful, flowing dresses. There are male and female singers dressed in black upstage of the dancers. Each item segues into the next.

All *We love the lady with the big blue eyes.
She really knows how to mesmerize.
We love the lady with the big blue eyes.
She is a royal prize!
She is more stunning than the 'Mona Lisa',
More statuesque than the 'Tower of Pisa',
And just as kind as Mother Teresa ... our Princess Di!*

[A dancer goes over to Diana, bows, takes her hand and waltzes with her]

MC *If I didn't have my dreams of you,
I couldn't face another day.
If I didn't have my dreams of you,
I would throw my life away.

If I didn't have my dreams of you,
The sun wouldn't shine for me the morning through,
The birds wouldn't sing all of their songs for you,
If I didn't have my dreams.*

[Diana dances with a group of men]

Men *You're the only one for me,
You're the one to set me free.*

All *Our Princess Di.*

Men *You've got style and charm and grace,
No one else can take your place.*

All *Our Princess Di.*

Men *Yes, you're the one for me.*

All *You always keep us smiling ...
Such a sweetheart of a girl.
You always keep us laughing ...
You bring sunshine to our world.

You brighten up our day.
You take our breath away,
Like a painting by Monet!

Prince Charles is one lucky fella.
He found his lovely Cinderella.
He'll always be under your spella,
Our Princess Di ...*

[Diana sits down again, next to Charles]

Young Girl *I want to be like you.
I want to sing like you.
Diana, you've got the world in your hands.*

All Women *We want to be like you.
We want to sing like you.
Diana, lovely Princess of our land!*

*Diana, you mean the world to us.
Diana, you are so kind to us.
Diana, we should all be like you!*

*Your loving touch, you care so much,
The world loves you, a whole bunch!
So here's to you, our Diana!*

All *We honour the Prince and Princess,
The Prince and Princess of Wales.
We honour the Prince and Princess,
His Royal Highness, Her Royal Highness,
The Prince and Princess of Wales!*

At the end of the song, the 'performers' exit. Diana runs over to the MC and gives him a hug.

MC *(Kissing Diana on the cheek)* You were bloody fantastic! You knocked 'em off their feet!

Diana Thank you so much, Danny.

MC *(To Charles)* Wasn't she brilliant, Sir? She has been working so hard, rehearsing with us for weeks to surprise you!

Charles *(Not very happy)* Yes, brilliant. She's a very talented woman ... full of surprises. Thank you for your help.

Charles extends his hand. The MC shakes it, bows and exits.

Diana I'm so glad you liked it, Charles. I wanted to surprise ...

Charles *(Interrupting)* Liked it? Do you think I liked it? You, displaying yourself in front of everyone, just like a commoner! I am very thankful that The Queen and Prince Philip were not here.

Diana What did you say? I don't understand ...

MUSIC #28: 'JUST ONCE' (REPRISE)

Charles *Just once in your life, I wish you could see
The reason behind the monarchy.
Just once in your life I wish you'd learn your
Place is by my side, not being a public disgrace!*

Diana *Charles, it was only a surprise!*

Charles [Spoken] *Face the truth, no more lies!*

Diana *I just want you to be proud of me!*

Charles *There's so much you must learn.*

Diana [Spoken] *What about me, Charles – when is it my turn?*

[Sung] *And when will you stand by me?*

Charles [Spoken] *We will discuss this later, Diana.*

Diana [Spoken] *No, Charles, we will not discuss it at all!*

[He looks at her and storms off to one side of the stage. She goes to the other side. A duet resumes].

Diana *Just once in my life, I'd like to be*

Charles *Why did I marry her?*

Diana *Married to someone who loves me.*

Charles *I shouldn't have married her.*

Diana *Just once in my life*

I'd like to know I'm loved

[Spoken] *For me*

[Sung] *Not for duty or God above!*

I will play his silly game.

Be his wife

If only in name.

Charles *Once in my life*

I'd like to be in love

[Spoken] *For me*

[Sung] *Not for duty or God above!*

What a silly game.

She is my wife

But only in name.

*And the Princess of Wales
I'll remain!*

*And the unhappy Prince
I'll remain!*

Oh, when will I be The King?

*I don't care if I'm Queen
The Monarchy is not everything!*

It's everything!

Both *Is this fairy tale meant to be?
Please, God, help me find my destiny!*

Charles *All I want is [Spoken] to be me [Sung] for once in my*

Diana *All I want is [Spoken] to be me [Sung] for once in*

Both *All I want is [Spoken] to be me
[Sung] for once in my life!
In my life!*

END OF ACT 1

INTERVAL

MUSIC #29: ENTR'ACTE

ACT 2

Scene 1 – Royal Visits

This scene represents some of the countries the Prince and Princess visited. Adults and children of various nations appear in their native costumes. While the five announcements are being made, Diana and Charles enter the back of the auditorium - each coming down different aisles, waving and shaking hands with the people in the audience. When they arrive at the front of the house, Charles takes Diana's hand and they proceed up steps to the stage and sit down to watch the show.

MUSIC #30: 'MEDLEY OF NATIONS'

Japanese Person Ladies and Gentlemen, the people of Japan are honoured to be host to their Royal Highnesses, the Prince and Princess of Wales!

The people of Japan come forward.

Spanish Person Hola, Señores y Señoras! The people of Spain are delighted to present their guests, the Prince and Princess of Wales!

The people from Spain come forward.

French Person Bonjour, Mesdames et Messieurs! The beautiful people of France are very pleased to honour ze Prince and ze Princess of Wales!

The French people come forward.

Australian Person To the Prince and Princess of Wales - G'day mate, we're happy to have you here in our country.

The people from Australia come forward.

USA Person Ladies and Gentlemen, the people of the United States proudly welcome Prince Charles and Princess Diana!

The people from the USA come forward.

Japanese *We welcome you to Tokyo.
"Koneechiwah" and a big hello!
We'll teach you judo,*

Japanese Male [Spoken] *I'm a sumo!*

Japanese Girl [Goes over to Diana and hands her a kimono] *A gift for you, [Spoken] Kimono!*

Spaniards “*Bienvenidos a España
El Prince y la Princessa*”.
The matadors say
[Spoken] “*Toro! Toro! Olé!*”
[Sung] *As we go to Barcelona!*

All Nations *And what makes you dear to us
Prince Charles and Princess Diana?
You make it so clear to us
By sharing your hope, peace, and love!*

French *We say, “Bonjour” from Paris, France,
Land of love and home of romance.
The Eiffel Tower -*
[Spoken] *She’s like a flower*

Frenchman [Spoken, to a woman] *Vous êtes très belle! Voulez-vous une romance?*

Australians *We’re glad to see you in Australia,
Kangaroos are hoppin’ off their tail–yahs.
It’s an honour to meet you
The Prince and Princess of Wales!*

Young People [Rap/Speak] *Diana, Diana, Diana - you’re cool!
The Prince knows how to pick ‘em! He’s no fool!
Your beauty is astounding!
Your warmth, sincere!
Diana, Diana, Diana - you rule!*

[The young people dance to the instrumental break. The next verse is sung a cappella].

Various People *And what makes you dear to us
Prince Charles and Princess Diana?
You make it so clear to us
By sharing your hope, peace, and love!*

Americans *And finally welcome to the USA!
President Reagan will make your day!
Then there’s Travolta – [Spoken] a lightning bolta!
[Sung] Only in the USA.*

All *Meeting you has been such a grand event!
You’ll never know how much it all has meant!
Our hearts are rejoicing - for the Prince
For the Princess
The Prince and Princess of Wales!*

The crowd screams, “Princess Diana! They run towards her, not the Prince. She talks to them, gives them hugs as she receives flowers, etc.

... .. **Dialogue Removed from this Preview Script**

Philip Rubbish! It’s bloody ridiculous! There’s never been anything like it in living memory.
Queen Mum Exactly! But it’s not rubbish. The woman’s a phenomenon!

MUSIC #31: ‘PHENOMENON!’

Charles *Phenomenon!*
The Queen [Spoken] *Utterly amazing!*
Charles *She’s a phenomenon!*
Philip [Spoken] *Incredible!*
Charles *Never seen anyone*
The Queen [Spoken] *Preposterous!*
Charles *Like this phenomenon!*
Queen Mum [Spoken] *Oh, my!*

Charles *The crowds were overflowing!*

Queen Mum [Spoken] *My goodness!*

Charles *It was a fashion showing!*

Philip [Spoken] *Yes, indeed!*

Charles [Spoken] *It was mind-blowing!*

The Queen [Spoken] *Outrageous!*

Charles *A phenomenon!*

Charles *She's one of a kind.* **Queen Mum** *Phenomenon!*

The Queen *There's no reason or rhyme!* *Phenomenon!*

Philip *It boggles my mind!* *Phenomenon!*

C, Q & P *She's a phenomenon!* *Phenomenon!*

Charles *Everywhere she goes,* *Phenomenon!*

The Queen *The headlines show,* *Phenomenon!*

Philip *The people know,* *Phenomenon!*

C, Q & P *She's a phenomenon!* *Phenomenon!*

The Queen [Spoken] *Enough!*

[Sung] *Enough talk of Diana!*

The only one who matters to me.

Is Prince William and his future sibling!

The heir and spare of the monarchy.

C, Q & P *Of the monarchy* *Of the monarchy*

Of the monarchy

Charles *She's a phenomenon!*

[Spoken] *Didn't I tell you?*

The Queen *A phenomenon*

[Spoken] *See, I told you!*

Philip *Never seen anyone*

[Spoken] *As big as Monty Python!*

A phenomenon

The Queen *She's a Royal show!*

A phenomenon

Philip [Spoken] *Out of control!*

A phenomenon

Charles [Spoken] *Bigger than Jackie O!*

C, Q & P *Oh, a phenomenon!* *Oh, a phenomenon!*

[All four Royals are downstage. They turn to one side, start walking seriously while singing with their hands clasped behind their back. Except for the Queen Mum, who is having a lot of fun. While she is singing she dances a happy little 'soft shoe shuffle' dance while following behind the rest of the family. When they turn to go in the other direction, she turns also and continues her dance step]

The Queen *She relates to the common man* **Queen Mum** *Phenomenon!*

She understands and holds their hands. *Phenomenon!*

Philip *They'll follow her any place* *Phenomenon!*

Just to see her face. [Spoken] What a disgrace! *Phenomenon!*

The Queen *They continually call her name* *Phenomenon!*

[Spoken] *She plays their game* *Phenomenon!*

Charles [Spoken] *I'm going insane!*

[Sung] *I only wanted a wife* *Phenomenon!*

Didn't ask for strife

C, Q & P [Spoken] *She's larger than life!* [Spoken] *She's larger than life!*

[They all stop moving]

The Queen [Spoken] *That's enough! No more talk of Diana!*
[Sung] *The only thing that matters to me*
Is that she is the mother of the future King!
[Spoken] *I don't want to hear any more!*

The Royals exit as the 'They Say' people enter.

MUSIC #32: THEY SAY #4

They Say People [Spoken] *Another royal heir is soon to be born.*
[Sung] *They say! They say!*
[Spoken] *Prince Charles would like a girl to adorn.*
[Sung] *They say! They say!*
[Spoken] *No such luck for the daddy-to-be!*
Prince Harry graces their family!
[Sung] *They say! They say! They say! They say! They say! They say!*

The people freeze as the lights come up on Diana, who is sitting in a chair holding their new baby, Prince Harry. Charles enters.

Diana Look at him, Charles. Isn't he beautiful?
Charles Yes, indeed. Another boy – with rusty hair, like the Spencers. Well, so be it.
Diana What do you mean?
Charles As you know, I was hoping for a girl.
Diana Yes, I know, but he's so wonderful ... and he's healthy and ...
Charles Well done, darling. (*He gives her a brief peck on the cheek and checks his watch*). I'm afraid I must be off. I am overdue at the polo field. It would be unkind of me to hold up the game.

Exit Charles.

Diana Yes ... unkind. My sweet, little Harry, why does everyone I love, leave me? You won't leave me. Thank God. You and Wills won't leave me.

... in this Preview Script, dialogue and music has been deleted from here...

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The stage is dark except for a spotlight on two young girls. They are each holding a flower, outside at Princess Diana's funeral. The rest of the cast (with the exception of The Queen, Queen Mum, Prince Philip and Fergie) are on stage, unlit.

MUSIC #48: FINALE

Girl #1 *You brought light unto our darkness*
You brought joy unto our song
And from the very start
Your beauty touched our hearts ...
Princess Diana ...

Girl #2 *Watching you grow into a woman
With style and grace beyond compare.
Your loving arms embraced
All people and all faiths ...
Princess Diana.*

[Lights up on William, Harry and Charles]

William *Oh, how I wish I could wave a magic wand and you'd appear.*

Harry *Oh, how I wish I'd wake up and you'd be there.*

Both *Oh, how we wish we could see your smiling face
One more time.*

[They stop singing, put their heads down and Charles puts his arms around them. William, Harry and Charles do not sing anymore. They watch everyone, perhaps from the back, in soft silhouette. Lights up on the rest of the cast. The mood is more upbeat now]

Full Chorus *Enchanting us all...
A princess reaching for her star!

We will always walk with hope in our heart.
There is nothing at all that will keep us apart.
As we're walking through life
We will take what it gives us.
As we're walking through life
We will give all we can!

We will live with it all,
Good or bad we'll stand tall,
And we won't take a fall through it all!*

Group #1 *And we will always have
Hope in our heart!
We will always have
Hope in our heart!
We will always,
Always
She gave us hope, in our heart!*

Group #2 *She gave us
Hope in our heart!
She gave us
Hope in our heart!
She gave us,
Diana gave us,
She gave us hope, in our heart!*

Full Chorus *She gave us hope, in our heart!*

Fade to black. Curtain.

MUSIC #49: CURTAIN CALLS

The calls begin to an instrumental of "Hope In My Heart", and the Company sing at the appropriate point in the music (Bar 40). When Diana enters at the end, she is dressed in her 'Elvis' dress: the white, beaded, long gown with the white, beaded jacket. She has a tiara on her head.

Company *We will live with it all,
Good or bad we'll stand tall,
And we won't take a fall through it all!*

Group 1 *And we will always have
Hope in our heart!
We will always have
Hope in our heart!
We will always,
Always*

Group 2 *She gave us
Hope in our heart!
She gave us
Hope in our heart!
She gave us
Diana gave us*

Full Chorus *She gave us hope, in our heart!*

THE END